



TECHNICAL RIDER HIGHWAY

A) SOUND

Patch:

1	KICK	BETA 52	COMP	DL 441
2	KICK	BETA 91		
3	SNARE TOP	SM 57	COMP	DXB 160
4	SNARE BOTTOM	SM 57		
5	HH	C 451		
6	TOM H	E 904 (supplied)		
7	TOM M	E 904 (supplied)		
8	TOM F	E 904 (supplied)		
9	OH stage right	KM 184		
10	OH stage left	KM 184		
11	BASS DI	DI BSS	COMP	DXB 160
12	BASS MICRO	MD 421 (supplied)		
13	GIUITAR stage right (Ben C)	SM 57		
14	BACKING VOCALS stage right (Ben C)	SM 58	COMP	DL 441
15	LEAD VOCAL (Ben F)	SM 58	COMP	DPR 402
16	BACKING VOCALS stage left (Sam)	SM 58	COMP	DL 441
17	SPARE LEAD (Ben F)	SM 58	COMP	DPR 402
18	TALK BACK	SM 58		

Stage set attached in JPG format

FOH:

PA system suited to venue size and audience. No requirements in particular, however we do appreciate a system capable of producing 100db at FOH (audience on site).

- 1 reverb
- 1 Eq 2x 31 channels (front)
- 1 Eq 15 channels minimum per wedge circuit
- 1 CD player for intro tape

Micros and compressors can be different if agreement in advance; we do however prefer digital consoles.



Backline:

“Highway” has all the required backline and prefers to perform with their own material, except after special agreement in advance with the headliner / other groups.
Please provide a floor rug for the drum kit.

Wedges: 5 wedge circuits

- AUX 1 (stage right): 1 wedge
- AUX 2 (center): 2 wedges, linked if possible; ear-monitors supplied (for the lead singer)
- AUX 3 (stage left): 1 wedge
- AUX 4 (back): 2 linked wedges
- AUX 5 (/6n side): if possible, side stereo with subs

B) LIGHT

Light plot as per your convenience. “Highway” does not have their own light technician, we are happy to work with the venue’s or the headliner’s technician.

C) TIMING

- Installation approx. 30 minutes
- Sound-check mini. 45 minutes
- quick check-up with a stage technician
- quick check-up with wedge control technician (if applicable)



D) CATERING / ACCOMMODATION

Catering:

- Meals (if possible before the show): for 6 persons; no special needs or diets.
- On stage: Please provide 2 bottles of water & 1 beer per musician (total 8 bottles of water and 4 beers) + 1 towel per musician.

Dressing rooms:

Basic dressing room(s) ok: providing water, electricity, mirror, fridge and couch or chairs. A shower and/or toilets would be appreciated, but are not mandatory.

Access to the dressing room(s) should be restricted to the musicians, their management and persons specifically authorized by "Highway".

Backstage catering: Please provide several bottles of water and beer, coffee, fruits and some cakes/ biscuits

Accommodation:

For 6 persons; hotel or similar: accommodation shall be specified on the contract.

CONTACT :

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